55th Public Lecture Series | Spring Semester 2021
ARU 1991-2021: Celebrating 30 Years of Archaeological Research

The Archaeological Research Unit of the University of Cyprus invites you to an online ZOOM public lecture on Monday, April 5th 2021, at 19:30 (EET)

by

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An Ecclesiastical, Social and Architectural History of the Bedestan in Nicosia

 titled:

'Hybrid', 'transcultural', 'eclectic'? Some thoughts on conceptualising the art of the Latin East

Summary:
Modern historiography on the art of the late medieval and early modern Eastern Mediterranean has repeatedly bemoaned the nationalist and colonialist bias with which nineteenth- and early-twentieth-century scholarship approached the visual culture of the multicultural and multiconfessional societies of the Levantine Crusader states, Lusignan and Venetian Cyprus, Frankish Greece, Venetian Crete and other polities of the Latin East. Beginning in the latter half of the previous century, critical theorists and social scientists have provided art historians with a series of novel conceptual models, which have allowed the field to move beyond its erstwhile preoccupation with 'purity' of style and form - and, by extension, of race and ethnicity - towards a more fragmented, pluralistic and comprehensive view of artistic production in this culturally diverse region. Though the dust has far from settled on these developments, the present talk will attempt to take stock of recent advances and offer some thoughts on the ongoing quest to develop an apposite analytical framework for the study of the art of the Latin East.

All Monday lectures are free and open to the public, but registration is required for access to the Zoom lecture. For registration, please, click here: https://ucy.zoom.us/meeting/register/tJUvd-GopjoiHtG0fdJHxFc18F5hm__CXcf8