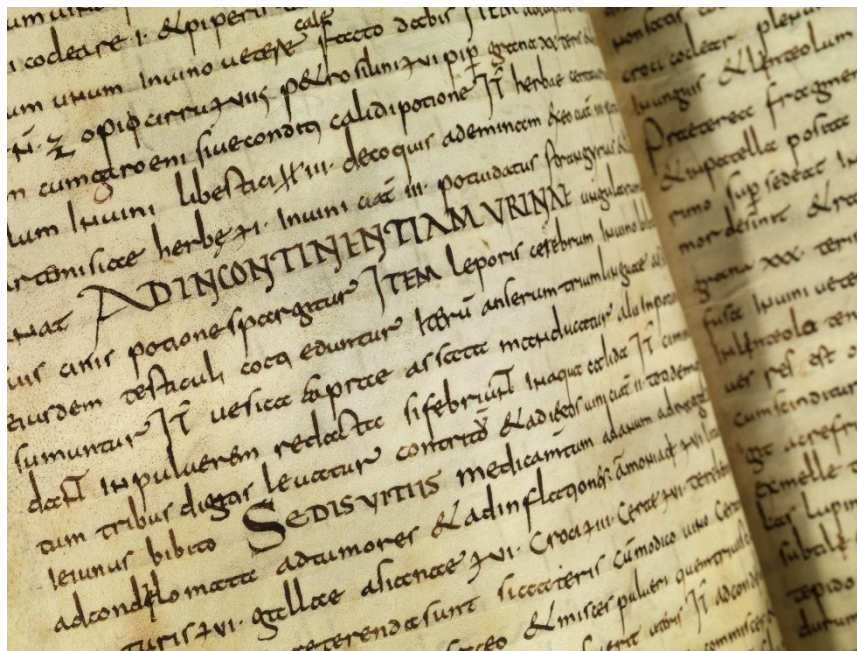


Training in Intersectionality, Sexuality, and Gender

25-27 November 2025



University of Cyprus
Centre for Medieval Arts & Rituals

Learning Resource Centre
UCY Library 'Stelios Ioannou', Room LRC012
1 Panepistimiou Avenue, Aglantzia 2109

**Storytelling as *Pharmakon* in Premodernity and Beyond: Training
the New Generation of Researchers in Health Humanities
(StoryPharm)**

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Short Presentation

StoryPharm Doctoral Fellows (DCs) are offered a three-day intensive training course in intersectionality, sexuality, and gender. This training is provided by UCY's Interdepartmental Graduate Programme in Gender Studies in collaboration with the UNESCO chair in Gender Equality. DCs are introduced to the notions of intersectionality, sexuality, and gender, and are instructed on how to use these notions to approach ancient and medieval sources and cultures. Furthermore, the UNESCO Chair holders – Alexia Panagiotou (Dept. of Business and Public Administration) and Miranda Christou (Dept. of Education) – introduce DCs to issues of gender and diversity in work and education.

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Programme

Day 1: Tuesday, 25 November

- 09.30-10.00 Welcome and Coffee
- 10.00-12.00 Gender, Sexuality, and Intersectionality: An Introduction to the Concepts
Stavroula Constantinou, StoryPharm PC
Readings: Judith Butler, *Gender Trouble*, 1–8; Michel Foucault, *The History of Sexuality*, 1–13; Kimberle Crenshaw, ‘Mapping the Margins’, 1241–1250
- 12.00-13.30 Lunch Break
- 13.30-15.30 Gender Studies, Queer Studies, and Intersectionality from a Medieval Perspective
Ingrid Bennewitz, UNI BA Leader
Reading: Jane Scott, ‘Gender: A Useful Category of Historical Analysis’
- 15.30-16.00 Coffee Break
- 16.00-18.00 Powerful, Wicked, and Female: The Gendered Construction of Byzantine Women in Modern Greek Theatre
Andria Andreou, StoryPharm SPM and Avra Sidiropoulou, Open University of Cyprus
- 18.00-20.00 Reception

Day 2: Wednesday, 26 November

- 10.00-12.00 Care-Focused Feminism
Maria Margaroni and Eleni Gelasi, UCY
Readings: Ali Smith, ‘True Short Story’; Sarah Hall, ‘Theatre 6’
- 12.00-13.30 Lunch Break
- 13.30-15.30 Illness as Metaphor in Early Modernity
Stella Achilleos, UCY
Readings: Margaret Healy, *Fictions of Disease in Early Modern England*, 1–17; Thomas Dekker and Thomas Middleton, ‘News from Gravesend: Sent to Nobody’
- 15.30-16.00 Coffee Break

16.00-17.30 Reading Group I: Susan Sontag, 'Illness as Metaphor': chs 1, 6, 8, and 9; 'Aids and Its Metaphors': chs 5, 7, and 8

19.30-22.00 Common Dinner

Day 3: Thursday, 27 November

10.00-12.00 The Gendered Construction of Academic 'Excellence'
Alexia Panayiotou, UNESCO Co-Chair on Gender Equality, UCY
Readings: Marieke van den Brink, 'Gender Practices in the Construction of Academic Excellence: Sheep with Five Legs'; Jean Clarke, Cheryl Hurst, and Jennifer Tomilinson, 'Maintaining the Meritocracy Myth: A Critical Discourse Analytic Study of Leaders' Talk about Merit and Gender in Academia'

12.00-13.30 Lunch Break

13.30-15.30 Gender and Sexuality in Education
Miranda Christou, UNESCO Co-Chair on Gender Equality, UCY
Readings: Debbie Ging, 'Alphas, Betas, and Incels: Theorising the Masculinities of the Manosphere'; Shawn Van Valkenburgh, 'Digesting the Red Pill: Masculinity and Neoliberalism in the Manosphere'

15.30-16.00 Coffee Break

16.00-17.30 Reading Group II: bell hooks, 'Theory as Liberatory Practice'

17.30-18.30 Etruscan *Munthuch*, Latin *Mundus*, Greek *Kosmos*: Gender in the Worlds of Ancient Mediterranean Cosmetics
Peder Flemestad, ULUND

18.30-20.00 Reception