

THE DEPARTMENT OF TURKISH AND MIDDLE
EASTERN STUDIES
INVITES YOU TO THE LECTURE:

Exoteric Exiles in the Contemporary Turkishcypriot Literature

(Journeys Between Nothingness and the Third Room)

Speaker: Bulut Ünvan

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Eastern Studies, University of Cyprus

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Time: 19:00, Room: A007

Old Campus – University of Cyprus
Kallipoleos Avenue

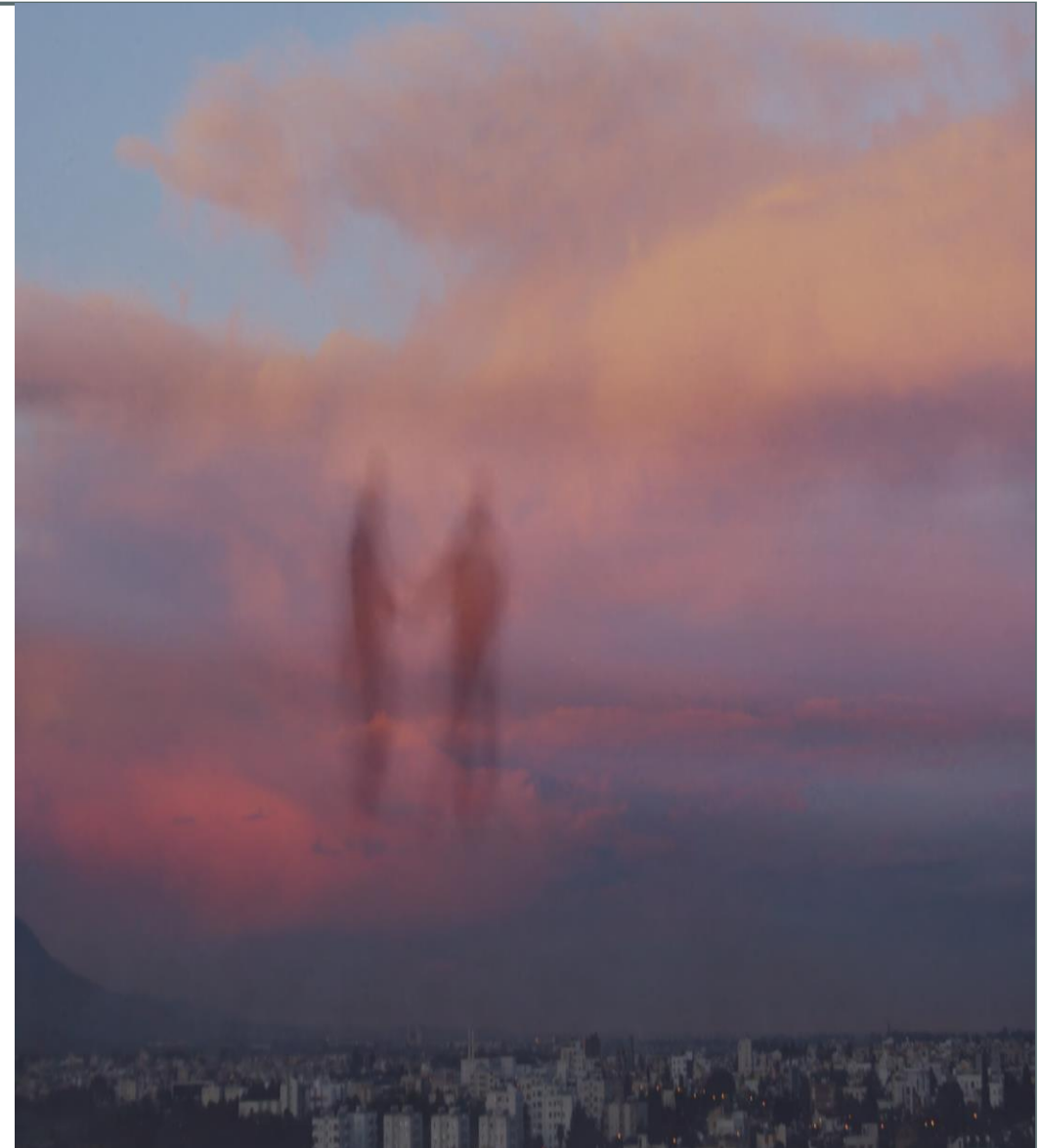
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Abstract:

The history of exile is as old as the history of settlement. From the Neolithic age to the 21st century, almost everywhere a human community has adopted a corner of the world as their 'homeland', there are names that are not allowed to be included in the homeland, continue their stories in other corners of the world and carry their homeland within themselves. Literature is one of the areas where this relationship can be seen most clearly, as it makes visible the point where the individual intersects with and diverges from the social. Literature is also a document of the transformation of the concept of exile itself. The 20th century's literary figures who were 'exiles in their own homeland' are proof of the existence of a mind that diverges from history, geography, and society with the texts they write. In this chaotic age, which Harold Bloom described as "human's detachment from humanity", Turkishcypriot writers tell the story of a unique experience in the exile narrative that has been going on since Gilgamesh, by breaking away from that land when they are in the land they were born into. And that is not the story of the homeland into which they were born or exiled, but of "a third room" that they carry in their minds and hearts.



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Biography:

Bulut Ünvan was born in Nicosia, Cyprus in 1987. He studied Political Science at Nottingham Trent University in Nottingham, UK, and then Philosophy at The University of Greenwich in London, UK. He completed his MA in Western Literature at Katholieke Universiteit Leuven in Leuven, Belgium. He attended the Creative Writing and Criticism program at Bilgi University in Istanbul. He has published several stories and articles in various magazines. He is currently pursuing his Ph.D. at the Department of Turkish and Middle Eastern Studies at the University of Cyprus.

